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‘WA’
harmony

HIGASHI HONGWANJI HAWAII BETSUIN BULLETIN

8
August 2013

HIGASHI HONGWANJI MISSION OF HAWAII

At Higashi Hongwanji, we remain true to our origins as an open Sangha, welcoming anyone who wishes to learn more about the Jodo Shinshu tradition of Buddhism.

A registered 501(c)3 organization

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Wa is published monthly by Higashi Hongwanji Mission of Hawaii for its members and friends. Comments, articles and other items for publication consideration are welcomed.

Editor: Ken Saiki

The July 26 & 27 bon dance began with the Manto-e service, the Service of a Thousand Lights. Special lanterns are hung with names of deceased family and friends written on cards that dance in the breeze. The service starts with a procession of members who deliver candles to the altar and offer incense, followed by a short chant and dharma message. After the bon dance those who requested lanterns get to keep them. Please plan to participate next year in this annual tradition.

BON DANCE RECAP

By Faye Shigemura

Lists. Man's great invention.

They are my best friends. I can't function without them. They enable me to be dependable, keep food in my pantry and my bills paid on time. Ever since turning 40, I needed a personal secretary to keep track of what I ate yesterday, what I said one minute ago, and what I just said.

It happens the same way every year. Approximately two months before bon dance day for our temple, my lists start to develop: a list of new menu items, the long list of volunteers, the messy shopping list, the valuable donation list and sometimes, I think I even need a list of lists.

Every year, volunteers come to the plate to offer their valuable time. Dream Teams are usually a part of a city, school or large organization. Higashi is fortunate to have our own Dream Team, led by captains Susan Kanemoto and Gayle Rich, heading the popular Andagi Team. Over the years, they've taken their members under their wings, insisting that I shouldn't be involved and concentrate on the other menu items. The team consists mostly of Farrington High School Class of 1964 graduates: Susan Kanemoto, Gayle Rich, Stella Shinkoethe, Carole Iha, Judy Morimoto, Sheila Okamura, Alice Nunogawa and her husband Joe Nunogawa, Lynn Shigemoto, Alvin Mew and Kathy Mew, Selma Kelly from California, Diane Smith and Brandon Smith from Las Vegas, Karen Yabiku, and Roy and Karen Hatakeyama.

The martial arts groups had their contingents present, with the hard-working Tyler Uetake, Jan and David Nabeshima, Jackie Oshiro, Courtney Oh, Krista Gould, Danny Asami, Ron Hughes and Clarise Ikena. The most visible member of this group was Tyler Uetake of the Aikido Ohana. Unfortunately for him, he shows such stellar performances every year that it's become expected of him, so it's no surprise to us. Again this year, he was the BEST! Susan and Gayle couldn't say enough about him. I think they want me to give Tyler a gold medal. He came the earliest, did all the art work on the spot, and was always on the watch for things he could do. I think he has another set or two of eyes around his head. We'll think of something to honor this young man later. If he's not careful, he's in jeopardy of becoming my adopted son. It only shows the importance of great parents and grandparents.

The great sellers this year were the Hawaiian plate and curry plate. The Hawaiian plates were sold out within two hours and we couldn't keep up with the orders. Curry plates were next to run out. Cindy Aoki and Lani Hee took care of the somen which was the next one to sell out. Also new to the menu was Joyce Masaki's nishime, the next item to disappear. Joyce used to help with Waimea's bon dance while living on Kauai. Now that she has retired from teaching, she volunteered to help with our cooking. Joyce Masaki, Janet Kahaunani Landfried of California, Karen Ching of Clinical Labs and the team of Craig Kagawa, former fire captain, and Shawn Kagawa from Japan came to prep and cook every day.

We're grateful for the help with our dango jiru, prepared by Kumiko Saiki. She managed to help us in spite of her baby-sitting duties, same with her daughter Rika, also from Oita, who was hard at work at the shave ice machine.



Dancing under the manto-e lanterns.

(cont'd on p. 2)

BON DANCE RECAP (cont'd from p.1)

If you caught whiff of the barbecue smells in the air, that was due to the grill work by Dennis Saiki, Milton Hee and Vince Flores. BBQ sticks and hot dogs were continuously grilling over the fire.

The chicken long rice was prepared by Darryl Okamura, a chef at Michel's in Waikiki, a cafeteria manager at Keoneula Elementary and also works at Kamaaina Catering, and Chrislin Flores, loud expeditor to keep the food moving in the noisy kitchen.

Betty Nishida and her sister worked on the Spam musubi. Jeanne Kawawata cooked the azuki beans for the zenzai. My sister, Debra Saiki, saves my day with her overseer skills, and making sure of the steady stream of the rice. John Ishikawa was the leader of the shave ice booth. Cashiers Wendy Kaneko Kuwahara and the Nakano family were essential volunteers who were there throughout the bon dance activities. Roy Nakamoto and Peggy Arita manned the choba. Karen Kamihara and Jane Sasabuchi were the busy game booth



Peggy and Roy keep track of obon donations.

operators. Karen donates the prizes every year for the game booth. Stacey Yamaguchi ran the popular face painting and hair glitter station.

Sadly, we weren't able to have Shimazu Shave Ice because of the passing of Kelvin Shimazu. Kelvin, who built his business to what it is today, was ailing for a few years, but still wanted to help his temple's bon dance as long as he could. Although we were forewarned that he might not be able to participate this year, he insisted he could. We send our deep, deep appreciation and condolences to his family, especially his sons, Kendrick and Kendall. Kelvin never wanted fanfare for himself, and was very proud of his very successful business and his devotion to his customers.

Our replacement shave ice booth suffered two mishaps. On Friday night,



Some residents of Maluhia Home came to enjoy the bon dance action on Friday night.

the electricity went out. Like the comic book Superman, in steps electrician Glenn Masuda to the rescue, tools wrapped around his waist, pliers and wire-cutter in hand, and ready to fix the problem. Thank you, Glenn! Then on Saturday, the shave ice machine wen' brok' shortly before closing, so although the joy was short-lived, most of us were able to enjoy the refreshing treat with azuki and ice cream. Good thing Shimazu Shave Ice will be back next year!

Thank you, everyone, for your hard work, all our volunteers, temple members, and especially the watchers and dancers. The bon dance clubs are instrumental to the success of any bon dance. Iwakuni Odori Aiko Kai, Fukushima Bon Dance Club, Koolau Bon Dance Club and the Ryukyukoku Matsuri Daiko Hawaii groups added to the excitement and fun.

Dylan Sogawa is the smallest and youngest member of Ryukyukoku Matsuri Daiko Hawaii. He begged his parents to allow him to perform from age 2½, but had to wait until this year when he turned 5. How proud his parents must be! His cute, energetic female counterpart is Alicia Luke. Another key member of this group is Melissa Ching, whose husband, John, is (excuse me) haole, but he seems to have been morphed Okinawan when you watch him perform.

Call me old-fashioned, but the selection of music last year and this year by the Fukushima Bon Dance Club was wonderful. In addition, the recordings were crisp and the rhythm nostalgic. Last year, the group lost its dance leader Lorraine Ikeda, who suddenly passed away. Joyce Gushiken graciously took over her role and continues to work hard for the group, which is led by president Keith Tatsuguchi.

Marion Kanemori and the Iwakuni group always put on a nostalgic performance. Marion has taken over the role of her late husband, Dennis, with continued commitment. A *nihon buyo* student of Onoe Kikunobu, she is a great asset to the group with her active participation in various Japanese organizations. I'd like to see *nihon buyo* groups such as Bando, Hanayagi and Onoe become active in bon dances in Hawaii, but that's another discussion since *nihon buyo* is another style of Japanese dance. In fact, wouldn't it be nice if ministers would form their own Bonsan Bon Dance Club.

Thank you, everyone—volunteers, dancers, observers, silent revelers, taggers-along—we appreciate your participation. Next year, plan to join in the dancing. It's fun. You may hide your face if you shame. Make your special style and costume. We had dancers with green hair, beautiful kimonos (especially the ones worn by Dazz Toguchi and Rev. Makoto Honda), and people with *okame*, *hyottoko* and *dojo-suki* masks. What about your last year's comic Halloween mask for next year? No scary ones, please. You have one year to plan!



Kids fish for school supplies and other prizes.

Have you every played Boggle? Boggle is a word game created by Allan Turoff, trademarked by Parker Brothers, a division of Hasbro.

The game involves a plastic grid with sixteen lettered dice, and a 3 minute timer. Any number of people with a pencil and paper may participate. The object of the game is to make as many three letter words or more. Letters must be connected horizontally, vertically, or diagonally, and used only once, and may be singular or plural.

Once the dice are shaken and lands in the plastic grid with the top letter showing, the timer is turned over. The game begins, and you begin writing your words. When the time is up, pencils down.

One player reads their list of words, and everyone who has the same word crosses the word off. If

Let's Play Boggle



the next player has any remaining words, the player reads them off. If the player is the only one with that word, that player gets points depending on the length of the

word. 3 and 4 letter words – 1 point, five letter words – 2 points, 6 letter words – 3 points, 7 letter words – 5 points, and 8 letter words and more – 11 points. The player with the most points wins.

To me, the letters represent all the choices in life we have. We can go right, left, up, down, or sideways. It's our choice. Every waking moment a choice must be made, even to make the choice to do nothing.

The timer represents time, which was created by man, which has a beginning and an end. I am but a grain of the sand that is going through time. I live for the short moment when my grain of sand goes though the center of the timer. Once it passes, my time that was given to me is over. How insignificant my life becomes.

Boggle anyone?

– Jeanne Kawawata

A day trip to a place called Manzanar

The first thing I noticed was the beautiful Sierra Nevada mountains.

But the minute we turned from the two-laned highway onto the dirt road my mood changed from happy to solemn. The former Manzanar Relocation Camp was up ahead. There was a slight breeze but it was hot, 103° in the desert.



The visitor center formerly served as an auditorium for the wartime internees.

I was with my husband Dennis, son Arnie, grandson Otto. About four hours out of Los Angeles and 50 miles into the desert from the main highway, the area is desolate where three original buildings and a guard tower stand.

A few days earlier while talking with my aunt, she shared that she was interned there and recently participated in a pilgrimage, so this gave a deeper meaning to my visit.

The Visitor Center is the original auditorium built by the internees in 1944. It houses exhibits, photos, and a wall with names of the many incarcerated here for over 3½ years.

We watched a short film on the mindset of America in 1942, the signing of Executive Order 9066 and how the Japanese came to arrive at Manzanar. A film crew was in the "barracks" so we were unable to enter the other buildings. However, I'm glad we made the time to visit.

– Debra Saiki

GO GREEN!

We've all heard of many ways we can "go green" to help reduce the impact on our environment, plus save money at the same time. At the Betsuin, we've taken the basic steps, such as in recycling and switching to energy-saving lights, where possible.

Getting your monthly Wa bulletin by email instead of on paper may be a way for you to help us to conserve resources.

To switch to an electronic version of our Wa newsletter, send an email, with subject line "Email Wa," including your name and address, to the Betsuin at hbbb@me.com.

Then, starting next month, your Wa will arrive in your email inbox instead of being delivered to your mailbox by your mail carrier.

You'll be helping us save some paper and receive a bonus while at it. Your bonus? The emailed version of Wa comes in color!



Masago Asai of Palolo Hongwanji honors pioneers with a hula at Makiki cemetery.

Obon service honors pioneers

Betsuin Rinban Kenjun Kawawata and Bishop Eric Matsumoto of Honpa Hongwanji officiated an obon service sponsored by the United Japanese Society of Hawaii remembering early Japanese pioneers.

About 50 members of the public, along with more than two dozen ministers representing various Buddhist sects and Shinto shrines, attended the July 20 obon service at Makiki cemetery.

“Tora-san, His Tender Love” Is August Movie of the Month

The 3rd film in the classic *Otoko wa Tsurai Yo* series, “Tora-san, His Tender Love,” has the kind-hearted vagabond falling in love with Oshizu, a hot springs general manager.

The 90-minute comedy with English subtitles stars Kiyoshi Atsumi, Chieko Baisho and Michiyo Aratama as Oshizu. Japanese audio.

Showtime is 6:30 pm on Aug. 27. Admission is FREE. Ample seating in the Fukuhara Conference Room.

男はつらいよ フーテンの寅

1970年公開の日本映画。男はつらいよシリーズの3作目。同時上映は『ひばり森進一の花と涙と炎』。

出演者：渥美清、
諏訪さくら：倍賞千恵子、お志津：
新珠三千代

映時間：90分 入場無料
8月27日（火）午後6:30時

Two new temple activities debut

We’re introducing a couple of new activities at the Betsuin this month, which we hope you’ll find

interesting enough to give a try.

First is an ukulele class at 3 pm on the 2nd and 4th Tuesdays each month. The first session is August 13.

Don’t worry if you’ve never touched a uke before, since we’ll all be learning together. We have some accomplished musicians, however, to teach and lead us.

Players of other instruments are also welcome to join us for practice, though you’ll have to learn to play the instrument on your own.

Then there’s a recitation circle every month on the 28th day, beginning at 1 pm.

As Rev. Honda describes in his article this month on page 6, we will take turns reading from Buddhist or other texts.

Recitation circles are often used for reading poetry and religious texts, and offer an opportunity to socialize, practice reading, ask questions and discuss what you have just read.

Both activities will be held in the Betsuin’s Fukuhara Conference Room in the main temple building. If you have questions, please call 531-9088 for more information.

SHOTSUKI OBSERVANCE FOR AUGUST

Our August 2 shotsuki service is our monthly remembrance of our temple family members who

- Nathan Choy Akee
- Reiko Arakaki
- Irene Masako Fujiki
- Masaru Fujiki
- Janice Motoko Hirata
- Hiroko Hiroi
- Yoneko Ihara
- Kenzo Ishii
- Shigeru Ishimura
- Toyomi Iwasaki
- Frank Minoru Kaito
- Jack Shigeru Kaneshiro

- Harry Toshio Katsumoto
- Leatrice Namie Kimura
- Sayo Kinoshita
- James Kiyoshi Kodama
- Yoshimi Kubota
- Helen Tamae Marques
- Thomas Mimuro
- Mae Mitsue Miyasato
- Kiyoshi Nakagawa
- Toshikatsu Nakahara
- Kenji Nakahara
- Ryoki Nakama

passed away in August of a past year. At this month’s shotsuki service we honor and pay respects to:

- Paul Naoto Nishida
- Susan Yoshie Oi Moody
- Thomas Yoshio Okuda
- George Minoru Sagawa
- Ruth Natsuko Sasabuchi
- Helen Yoshie Shimamura
- Alfred Sadamu Shimoda
- Jane Masuyo Shimogawa
- Shizuko Sumiye
- John Choong Sur
- Matsue Takayama
- Moriso Takenaka
- Tomie Tanijo
- Hatsuko Tsunoda
- Tomochika Uyeda
- Florence Chiyoko Uyeno
- Adeline Sugai Ventura
- Chiyoko Watanabe
- John Masami Yamada
- Janet Setsuko Yamauchi
- Wayne Atsushi Yamauchi
- Chiyoyasu Yano
- Fumie Yoshida
- Hitoshi Yoshimura

While shotsuki services are observed every year, special *nenki hoyo* memorial services are held during certain auspicious years. These years include the 1st anniversary, followed by memorial services for the

3rd, 7th, 13th, 17th, 25th, 33rd and 50th years. These services are usually held prior to the actual anniversary date. Please consult a minister for more information by calling 531-9088.

Just Live!

*...or, My First Year on My Own
and I'm Still Here to Talk about It*

by Rev. Makoto Honda

It was August 16, 2012, when I arrived at the airport in Hawaii. I remember there was a beautiful blue sky, palm trees, and a gentle wind against my face. Let me go back in time a little.

I was 28 when I applied to be oversea minister, but now I am almost 31, even though I have only been here for a year. It is mainly because I had to wait for my visa. I have no idea what took them so long. Some people told me it was because I was educated in England. This made my situation more complicated. I waited a long time before I was able to come to Hawaii. While I was waiting, I worried about being a minister in Hawaii and the unknown. There was no end to it, so I decided to not think about what it was going to be like.

There were many "firsts" for me: first time in Hawaii, first time to be a full-time employee, first time to work as minister, first time to work outside Japan, first time to live by myself without my parents' support. So my theme for the first year was "Just Live." "Just Live" is not an easy thing to do.

The problem with me is that I love my room too much. I have a small cushion on which I sit, my PC is on the table in front of me, and I have a few DVDs. I am quite happy with this situation. So, I do not go out much. This may seem a little unusual for someone who came as an overseas minister.

I have discovered two things about myself: first, what I need to improve, and second, what I do well.

What I need to improve:

- cleaning up (such as my office desk and residence)
- organizing
- moving quickly
- getting up in the morning
- losing weight
- writing kanji (for *ihai*)



Rev. Honda has ambitious plans to make use of his computer skills to create a web presence and update Betsuin databases.

- writing articles
- writing and reading English

What I am good at:

- working on the computer
- sleeping
- gaining weight
- speaking and listening to English (compared to writing and reading)

I am not good at reading English, but I am OK at listening to English. So what I'm doing is starting a new class in which we just read an English text (either a Buddhist text or in some way related) each month on the 28th day. With my limited knowledge, experience and English skill, it would be hard for me to conduct a formal Buddhism class, so this type of session, where participants sitting in a circle take turns reciting text, would be more doable. In Japan this is called *rindoku kai* (輪読会).

Why are we holding our recitation circle on the 28th day of each month? It's the memorial day for our founder Shinran Shonin. Back a few hundred years ago, people gathered on the memorial day to study. The day of the week, of course, changes from month to month. This arrangement may pose a challenge, but at same time it's just something different. Reading a text is a simple thing, but it can be quite difficult for some people like me. A Buddhist text is especially hard. So I hope you will find this a great opportunity to read and study about Buddhism--and help me while at it!

With my computer skills, I am doing two computer projects. One is a web site, and hopefully I can put it up soon, It's not 100% finished yet,

but it's good enough to start off and I will add more content when I have time. I'm still looking for people who can help me on this web page project. I just created the bare bones skeleton, or structure of the web page, using Joomla 3. To help me, technical knowledge is not required. The only requirements are to know how to type, an Internet connection and a bit of passion. That will help us to keep our web page up to date. Please do not let this scare you away from helping! It is only as technical as sending an email.

Another project is a new Betsuin database system. For this system, we must collect data and put it into one place. Then we will be able to see and process it better. An example of this would be updating our temple membership list. I would like to launch this new database system by the end of this year so that beginning next year we can use the new system.

An important database function is to keep track of people's donations. since the temple is a 501(c)3 charitable organization. That would greatly simplify the year-end tallying of an individual's total annual donations and providing documentation for income tax deduction purposes.



At recitation circle meetings, Rev. Honda hopes to improve his reading skills while participants learn about Buddhism.

I have now completed my first year in which my theme was "Just Live."

For my second year my theme is "Learn." Through the year, I hope you will observe that my writing and reading are improving!

HIGASHI HONGWANJI HAWAII DISTRICT NEWS

Aloha means...
HELLO!

Aloha, everyone!

My name is Takafumi Bansaka, and I have been assigned to the Higashi Hongwanji Hawaii District office since July 1.

I was born in Hokkaido, the northern island of Japan, in 1984. I enrolled in Otani University in 2003 and studied the teachings of Jodo Shinshu for four years. Subsequently I joined the mother temple of Higashi Hongwanji in Kyoto in 2007, and came to the United States in July 2011 as a member of the North America District office staff in Los Angeles.

Since I don't have much experience as a staff member at the mother temple and district office, I may make mistakes, or might even cause you some trouble. In such cases, I ask that you please be patient with me and give me your support and guidance.

Although I'm a little worried about my new assignment here since I'm totally new to Hawaii, I'm so excited about embarking on a new chapter in my life here. I'm especially interested in learning about Hawaiian culture and history, and also about the history of Japanese-Americans in Hawaii.

As you may know, the centennial anniversary of the Higashi Hongwanji Hawaii Betsuin will be held in 2016, in conjunction with the Shinran Shonin 750th Memorial Service for the Hawaii District. I will put all my energy into my work to make the centennial and memorial services successful. I'm looking forward to learning and working with all of you.

Thank you. Or I should say, "Mahalo!"



Rev. Takafumi Bansaka

Goodbye

The time has come for me to say Aloha and farewell to all of you, and I take this opportunity to say thank you for your ohana spirit.

Our family has been in Hawaii for two years. We were able to live on the Hawaii Betsuin compound where warm and kind people gather.

Hawaii is filled with the beauty of nature and the beauty of your heart. I will always remember your kindnesses and smiles.

I was able to attend the 11th World Dobo Convention in May. It was a great experience for me to be able to attend the convention with our members. I especially had a great time going on the tour with everyone after the convention.

Some Shinshu followers say, "Thank you for my arms – they work again this morning so that I can do things I need to do; thank you for my legs – they carried my body again today." I myself forget about feeling appreciation for such things. But if I see the sky from the temple, it reminds me of these feelings. The sky is so beautiful. It has many colors – pink and orange in the evening, and white and blue in the morning. I see the sky and feel both happiness and appreciation being able to live in this world.

I think that you too feel the same way living here in the islands of the Hawaii. That is why you are so kind to everyone, and why there is the word ohana. I believe that this is the strength of the members of our Hawaii district. I've seen people come from Japan, who are so exhausted by the busy lives they live in Japan, become so relaxed and content when they visit here. They have the opportunity to meet our members and receive energy from you. I feel this is the uniqueness of our temples in Hawaii, and this is a great contribution that you all can make.

Thank you again for the support you have given to my family and I over the past two years. Whenever you have a chance to come to Los Angeles, please visit the Los Angeles Betsuin. That is where I'll be working.

A hui hou...until we meet again!



Rev. Ryoko Osa



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TEMPLE ACTIVITIES CALENDAR

AUGUST 2013

8/2	Fri	7:30 pm	Palolo Hongwanji bon dance (7 pm service)
8/3	Sat	7:30 pm	Palolo Hongwanji bon dance (7 pm service)
8/4	Sun	10 am	Shotsuki service
8/4	Sun	12 pm	Basic Buddhism study class 現代語で仏教を聞こう led by Rinban Kawawata in Japanese
8/8	Thu	7 pm	ABCs of Buddhism study class led by Rinban Kawawata in English
8/10	Sat	10 am	What on Earth is Namuamidabutsu? Study class led by Rev. Frank Childs
8/11	Sun	10 am	Sunday service
8/13	Tue	3 pm	Ukulele class/band practice Fukuhara Conference Room
8/18	Sun	10 am	Sunday service
8/18	Sun	12 pm	Betsuin board meeting
8/20	Tue	7 pm	O-ko: Informal dharma discussion Kaneohe Higashi Hongwanji
8/25	Sun	9-2 pm	Chicken & sushi sale (no Sunday service)
8/27	Tue	3 pm	Ukulele class/band practice
8/27	Tue	6:30 pm	Movie night: Tora-san, His Tender Love
8/28	Wed	1:00 pm	Recitation circle Fukuhara Conference Room

SEPTEMBER 2013

9/1	Sun	10 am	Shotsuki service
9/1	Sun	12 pm	Basic Buddhism study class 現代語で仏教を聞こう led by Rinban Kawawata in Japanese Fukuhara Conference Room
9/8	Sun	10 am	Sunday service
9/10	Tue	3 pm	Ukulele class/band practice Fukuhara Conference Room
9/12	Thu	7 pm	ABCs of Buddhism study class led by Rinban Kawawata in English Fukuhara Conference Room
9/15	Sun	10 am	Sunday service
9/17	Tue	7 pm	O-ko: Informal dharma discussion Kaneohe Higashi Hongwanji
9/22	Sun	10 am	Ohigan service
		12 pm	Betsuin board meeting Fukuhara Conference Room
9/24	Tue	3 pm	Ukulele class/band practice
		6:30 pm	Movie night: Shall We Dance? Japanese audio/English subtitles
9/28	Sat	1pm	Recitation circle
9/29	Sun	TBA	Bazaar at Otani Center

Everyone is welcome to join in on our sutra chanting at 7 am daily (except Sundays) in the Betsuin Main Hall.