



HIGASHI HONGWANJI HAWAII BETSUIN BULLETIN



HIGASHI HONGWANJI MISSION OF HAWAII

At Higashi Hongwanji, we remain true to our origins as an open Sangha, welcoming anyone who wishes to learn more about the Jodo Shinshu tradition of Buddhism.

A registered 501(c)3 organization

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Editor: Ken Saiki

PREPARATIONS FOR SHINRAN SHONIN'S 750TH MEMORIAL SERVICE &

BETSUIN'S CENTENNIAL CELEBRATION

Shi Rinban Kenjun Kawawata

You may have heard that the Betsuin will be celebrating its 100th year of serving our community in 2016. Imagine that...the temple has been bringing dharma teachings to local families for nearly a century now, except during a brief dark period in our nation's history when the temple was shut down during World War II.

Our centennial anniversary will be held in 2016 in conjunction with Higashi Hongwanji Hawaii District's 750th Memorial Service for our denomination's founder, Shinran Shonin, in November, two years from now. We've already established a Goenki Committee and started preparation for services and events to commemorate this historic milestone.

A kick-off benefit event for the centennial celebration will be held this coming Saturday, December 6, at 1:00 p.m. at the Betsuin's Otani Center. The concert event will feature Kinnara, performing ancient ceremonial Japanese gagaku music and bugaku dance, plus traditional Indian dance by the Arpana Dance Company.

Kinnara was formed in 1969 at the Senshin Buddhist Temple in Los Angeles as a study group of Buddhism and Buddhist culture. Kinnara was originally formed as a chanting group and named after the chanting musicians of Buddhist mythology. At the invitation of Rev. Masao Kodani, Prof. Suenobu Togi, Professor Emeritus, UCLA Department of Ethnomusicology and former musician of the Japanese Imperial household, took leadership of the group and included the study of gagaku and bugaku. He continued to lead Kinnara until his death in November, 2009.

The Arpana school was established in 1982, in the spirit of offering dance to the Divine. ("Arpana" is the Sanskrit word for "offering.") Since the school's humble beginnings, Ramya Harishankar has personally trained more than 250 students in this rigorous art form, with over 70 graduating and performing their dance debut, or *Arangetram*.

The teaching follows much in the pattern of the *Guru-Shishya* tradition of yore. The students are not mere enrollees in the school but develop a personal relationship with their teacher over the years, learning many intricacies of the dance form, performance techniques and cultural awareness.

Through her school, Harishankar has helped build artistic sensitivity, (cont'd on p. 2)

Kick-off event for Higashi Hongwanji Hawaii District Shinran Shonin 750th Memorial & Betsuin Centennial Celebration

Kinnara / Arpana benefit concert

Saturday, Dec. 6, 1:00 - 3:00 pm Higashi Hongwanji Mission of Hawaii - Otani Center 1685 Alaneo St. (corner of N. Kuakini St.) Donations appreciated **750TH MEMORIAL & CENTENNIAL** (cont'd from p. 1) appreciation and understanding of cultural traditions in the community. Her students have also acquired physical and mental discipline, strength of character and personalities that have held them in good stead through their college and working careers. Many have become torchbearers of the tradition and have been performing with the Arpana Dance Company since its inception.

I'd like to extend my personal invitation to you to this kick-off concert for our Shinran Shonin's Memorial Service and Centennial Celebration.

In observing the 750th memorial and centennial activities, we look back to our temple's past as a means to create and build the future of Jodo Shinshu here in the Hawaii. While we reexamine what the role of our temple should be, we must constantly keep in mind that our pioneer predecessors had a wish to have a place to gather and listen to the Buddha dharma for their meaningful life in Hawaii.

Therefore we will go back to their original wishes and listen to the Nembutsu teaching through this centennial celebration and Shinran Shonin's Goenki service. Our Betsuin Centennial committee is planning various commemorative projects, a major one being the hondo (main hall) renovation and altar restoration. It's been more than 30 years since the move from our old Banyan

St. location, and our facilities are showing their age and are in need of renovations and restoration work.

For educational projects, as you know we've already established the Higashi Hongwanji Dharma Study Center and hold lecture series twice a year, in Spring and Fall. Our hope is that this study center will be able to provide even more classes and lectures for our members and other interested people as well. To this end, Dr. Jay Sakashita, religion professor at the University of Hawaii – Manoa, is scheduled to conduct our Spring lecture series. Watch for an announcement.

You can see that our temple and district will be more active and quite busy in preparation for those events next year. Therefore I would like to ask for your continued support and cooperation.

In closing I would like to thank all our members and dharma friends who supported our temple this past year. We could not have had all our regular and special services, educational programs and other worthwhile activities without your support and your participation. We appreciate it very much.

I wish that you will a have peaceful year-end, as we look forward to the exciting and eventful new year that lies ahead of us.

In Gassho. Rinban Kenjun Kawawata

Aloha and Mahalo!

Rev. Makoto Honda

t seems like just yesterday that I started as a minister at the Betsuin, and now, nearly 2½ years later, I hold a plane ticket in hand for my return to Japan. My R1 visa, which allows me to work in the U.S. temporarily as a minister, is soon to expire.

Now I can kind of understand



how a shopkeeper feels when he faces the loss of his lease. It's beyond one's control, so you simply accept it and look ahead to your next phase in life.

Even plants need to be repotted every once in a while.

And besides, as much as I love being in Hawaii, returning to my home temple and eventually allowing my mother to retire, is what

will happen sooner or later anyway. So it may as well be sooner.

Looking back, I wish I could've done more in the short time I was here. This was my first assignment as a minister—my first full-time job, actually—and I had a lot to learn. I believe I grew considerably as a person. All those laulaus and plate lunches with two scoops rice helped with my "growth," but my ministerial duties—the daily morning chanting, delivering dharma messages at Sunday services, being with families in time of need, conducting funeral and memorial services, helping people in crises and just working with folks from a different culture—taught me invaluable lessons in life. It helped me as I faced my own personal challenges.

I truly thank all in the Higashi Hongwanji *ohana* for giving me this opportunity to develop. I appreciate those who stuck with me through recitation circle sessions (which helped me improve my English) and attended Mako's Computer Clinic (to let me practice my teaching skills).

Mahalo for helping me add new words to my vocabulary, such as *niele*, *moloha* and *kukae*, and pointing out the difference between a crown and a clown.

Thanks to all who helped me launch the Betsuin's website (please visit if you haven't yet!) and initiate a relational database for the temple.

And thank you for your ideas, photographs and assistance with the publishing of the 2015 Hawaii District calendar, one of the last projects for which I was responsible. I hope you will use the calendar as we envisioned, take time to discuss the questions and even post your answers on the district website.

I will never forget the many people in Hawaii who have shared their friendship and spirit of aloha with me, and hope I leave an indelible impression on some of you as well.

A hui hou!

KINNARA / ARPANA

KICK-OFF BENEFIT CONCERT

HIGASHI HONGANJI HAWAII DISTRICT
SHINRAN SHONIN 750th MEMORIAL
HAWAII BETSUIN CENTENNIAL CELEBRATION

GAGAKU / BUGAKU / BHARATANATYAM INDIAN DANCE



Kinnara was formed at Senshin Buddhist Temple in Los Angeles as a study group of Buddhism and Buddhist culture. It began as a chanting group in 1969.

Arpana means 'Offering' in Sanskrit and it is with this spirit of offering dance to the Divine that the school was started in 1982.

DATE: DECEMBER 6, 2014

TIME: 1:00 PM

PLACE: HIGASHI HONGWANJI MISSION OF HAWAII ADDRESS: 1685 ALANEO ST. HONOLULU, HI 96817 CONTACT: (808) 531- 9088 or (808) 531- 1231



2015 Hawaii District calendar aims to promote understanding

The 2015 Higashi Hongwanji Hawaii District calendar, ideal for wall hanging as well as jotting down your daily appointments, is now available. Donations to help defray the cost of printing are greatly appreciated.

This year's calendar features weekly questions to encourage you to look inside your own self to help you understand others. February, for example, has an animal theme and asks, "If you were your pet, what would you think of your owner?"

We hope you will enjoy comparing your answers with your family and perhaps even share them at a special calendar discussion page on the Higashi Hongwanji Hawaii District website at **hhbt-hi.org** starting Jan. 1.

Drop by the Betsuin office next time you visit or call 531-9088 and ask for your copy of the calendar.

Keep up with temple activities at Betsuin's new website

Whether you're trying to find out when the next What on Earth is Namuamidabutsu? session is being held, where the nearest Higashi Hongwanji temple is or learn more about Shinran Shonin's life, you'll find it on our new website at **betsuin.hbbt-hi.org**.

You'll discover it's an easy-tonavigate and useful tool to keep up-to-date on all our temple activities.

There's helpful information on memorial services, dharma and culture classes, temple facilities available for rental and an archive of past issues of our monthly Wanewsletter.

While the website is still a work in progress, we hope you'll use it as a ready source of current information about the Betsuin and our activities.

Please feel free to give us your feedback and suggestions on how we can improve the website.

Regular monthly activities schedule modified by holidays

Our usual ukulele practice and movie night for the 4th Tuesday in December will not be held because of the holidays.

We'll still have our hands full with things to do at year-end, such as our top-to-bottom *oosouji*, or year-end temple cleaning, starting at 9 am, and our twice-a-year Ehime Maru Memorial community service cleaning at Kakaako Waterfront Park on Saturday, Dec. 27. We'll meet at the park at 12 noon, and after cleaning, we'll enjoy a relaxing picnic lunch.



Pounding mochi is fun for the whole family!

Join us for mochi-pounding at the Betsuin on December 28

Let's get together for traditional *mochi-tsuki* after our Dec. 28 Sunday service. Then you can take home mochi for ozoni or New Year's display. Please call 531-9088 to let us know if you're joining us so we can have enough supplies on hand.

You're welcome to bring your family and help us perpetuate this popular Japanese custom for future generations to enjoy.

And let's not forget the toshikoshi "year-passing" soba and other osechi dishes, served after bell-ringing 108 times at our Joya-e year-end service on Dec. 31, New Year's Eve, starting at 5 pm.

Then on Jan. 1 enjoy slurping tummy-warming *ozoni* mochi soup right after our 10 am *Shusho-e* New Year's Day service.

Won't you join us to help start off the New Year in a positive way?



2015 Ho-on-ko: Overseas District Abbot Choyu Otani officates at Ho-on-ko service held at the Betsuin on Nov. 16, while Rev. Marcos Sawada, Bishop Ken Kawawata, Rev. Frank Childs, Rev. Makoto Honda, Rev. Takafumi Bansaka, Rev. Noriaki Fujimori and Rev. Hiroko Maeda assist. Four people received Buddhist names at kikyoshiki rites immediately following the service.



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TEMPLE ACTIVITIES CALENDAR

DECEMBER 2014						JANUARY 2015
12/6 Sat 1 p		(innara/Arpana concert - Otani Center	1/1	Thu	10 am	New Year service (Shusho-e)
12/7 Sun 10		IBC Bodhi Day service - Tendai Mission				Ozoni & other osechi dishes following
		no service at Betsuin)	1/4	Sun	10 a m	Shōtsuki memorial service &
12/9 Tue 3 p	om U	Jkulele class/band practice				Sunday school
12/11 Thu 7 p	le	ABCs of Buddhism study class ed by Rinban Kawawata in English	1/4	Sun	12 p m	Jimmy's Auto Basics led by Jimmy Hirakawa, Proprietor Palolo Auto Service
12/13 Sat 10		Vhat on Earth Is Namuamidabutsu? ed by Rev. Frank Childs	1/8	Thu	7 pm	ABCs of Buddhism study class led by Rinban Kawawata in English
12/14 Sun 10	a m B	Betsuin Bodhi Day service	1 /10	<i>c</i> .	10	
12/14 Sun 12		Basic Buddhism study class ed by Rinban Kawawata in Japanese	1/10	Sat	10 am	What on Earth Is Namuamidabutsu? led by Rev. Frank Childs
12/16 Tue 7 p)-kō: Dharma discussion at Kaneohe	1/11	Sun	10 a m	Sunday service
12/10 fue 7 p		hōtsuki memorial service &	1/11	Sun	12 pm	Basic Buddhism study class
12/21 3011 10		unday school				led by Rinban Kawawata in Japanese
12/21 Sun 12		Betsuin board meeting	1/13	Tue	3 pm	Ukulele class/band practice
12/23 Tue	•	lo ukulele class or movie night	1/18	Sun	10 a m	Sunday service
12/27 Sat 9 a		Annual temple cleaning (大掃除)	1/18	Sun	12 pm	Betsuin board meeting
12/2/ 340 94		thime Maru Memorial cleaning	1/20	Tue	7 pm	O-kō: Dharma discussion at Betsuin
		icnic lunch (Kakaako Waterfront Park)	1/25	Sun	10 a m	Sunday service
12/28 Sun 10	am S l	hinran Shōnin memorial service	1/27	Tue	3 pm	Ukulele class/band practice
12/28 Sun 12	.pm M	Nochi-pounding	1/27	Tue	6:30 pm	Movie night: The Wind Rises
12/31 Wed 5 p	To	Tear-end service (Joya-e) oshi-koshi soba following	1/28			Shinran Shōnin memorial service

Everyone is welcome to join in on our sutra chanting at 7 am daily (except Sundays & 28th day of the month) in the Betsuin Main Hall.