

和

‘WA’
harmony

HIGASHI HONGWANJI HAWAII BETSUIN BULLETIN

September 2016

HIGASHI HONGWANJI MISSION OF HAWAII

At Higashi Hongwanji, we remain true to our origins as an open Sangha, welcoming anyone who wishes to learn more about the Jodo Shinshu tradition of Buddhism.

A registered 501(c)3 organization

Rinban: Kenjun Kawawata
Minister: Koen Kikuchi

President: Faye Shigemura
Vice President: Jonathan Tani
Secretary: Debra Saiki
Treasurer: Edmund Nakano
Asst. Sec’y & Auditor: Ken Saiki

1685 Alaneo Street
Honolulu, HI 96817
Tel: (808) 531-9088
Fax: (808) 531-3265
Email: betsuin@hhbt-hi.org

Wa is published monthly by Higashi Hongwanji Mission of Hawaii for its members and friends. Comments, articles and other items for publication consideration are welcomed.

Editor: Ken Saiki

CROSSING THE OCEAN OF IMPASSABILITY



It's time for Ohigan once again. *Higan*, as you know, means, "reaching The Other Shore," which, in Sanskrit, is expressed as *Paramita*. The Other Shore symbolizes the state of the mind of the Buddha, or to become a Buddha. The Other Shore also means a good and meaningful life.

When we talk about the other shore, you might imagine being on one side of a river, looking at the other side. We want to get to the other shore. But how do we cross the river and get to the other side?

There are various ways one might come up with to get to The Other Shore. One is the difficult path, the way of sages. There's also the easy path, the way of the Pure Land. The difficult path has been described as somewhat like taking off your clothes and attempting to swim over to the other shore. This is the hardest way and not everyone can do it.

Shinran Shonin tried to do the difficult path for 20 years at Mt. Hiei. However, it didn't work for him. Then he encountered the teaching of the Nembutsu through his teacher, Honen Shonin, the founder of the Jodo sect of Buddhism.

Shinran expressed his gratitude to the Nembutsu teaching from Amida's innermost aspiration in the preface of his main writing, *Kyogyoshinsho* (The Collection of Passages Expounding the True Teaching, Living and Realizing of the Pure Land):

"As I humbly reflect, Amida's prayer for universal deliverance is beyond my understanding. It is the great boat that crosses the ocean of impassability. Amida's Light knows no hindrance. It is the sun of transcendental wisdom (prajñā) which illuminates the darkness of ignorance (avidyā)."

For Shinran, the Nembutsu is the great boat that crosses over the rough ocean, the life he endured. The wisdom of Buddha in our Jodo Shinshu tradition is Nembutsu, the spirit of *Namu Amida Butsu*.

Namu means bowing your head. There are two meanings when we bow our head. When expressing apology, you bow your head and say, "I'm sorry." When you express appreciation, you also bow and say, "Thank you. Arigato gozaimasu." So *Namu* has two aspects, expressing a feeling of apology and that of gratitude.

Sometimes we say that we have a right to have a comfortable and happy life. When we consider our lives deeply, however, we realize that we depend on others and other lives for our existence. We eat meat, vegetables and fruits. We take the lives of other living things for our own living. Here we have to confess our guilt and really appreciate their sacrifice. So that is why we say, "Itadakimasu," before each meal. Because the sacrifice of those lives, we are able to sustain our individual lives.

"Itadakimasu" literally means, "I humbly receive this meal with my sincere appreciation." That is the spirit of *Namu*: "sorry" and "thank you" at the same time.

When we bow to each other, we don't have any fights and arguments. Whether in athletic competitions or interacting with others in our daily lives, we show our respect for each other. We can live in the world of peace and harmony, which is the world of oneness.

(cont'd on p. 2)



Rinban Kenjun Kawawata

CROSSING (cont'd from p.1)

In the Larger Sutra, Buddha says, "Wherever the Buddha comes to stay, there is no state, town or villages not blessed by his virtues. The whole country lives in peace and harmony... and so the country becomes wealthy and its people enjoy peace. Soldiers and weapons become useless."

"Wherever the Buddha comes to stay," means when we listen to the teachings of Buddha and keep dharma in daily life, we can always find peace and harmony in our lives. We do not need any competition and war. That is why it's important to keep The Three Treasures in our lives.

So we recite The Three Treasures at every Sunday service: "Taking refuge in the Buddha, taking refuge in the Dharma and taking refuge in the Sangha." You can interpret The Three Treasures to mean, "I bow to the Buddha, Dharma and Sangha," or "I depend on the Buddha, Dharma, and Sangha."

Namu Buddha, Namu Dharma and Namu Sangha.

In the Lager Sutra, Buddha told the story of Dharmakara Bodhisattva, saying, "The hands of Dharmakara produce infinite treasures." This means putting your hands together in *gassho* and bowing your head. This is the figure of *Namu*. Then he produces true treasures, which are the teachings and people who listen to and share the teachings.

Dharmakara Bodhisattva bows and expresses his spirit of *Namu* to the world of oneness. So when we *gassho* and bow our head and recite, "Namu Amida Butsu," we are able to encounter the infinite treasure. We encounter The Three Treasures, the wisdom of the Buddha that leads us to a meaningful and peaceful life.

So this Ohigan, let us rediscover the boat that crosses the ocean of impassability. Let's take advantage of this occasion to hop on this great boat, listen to the teachings and recite the *Nembutsu* together.

All aboard!

In *gassho*,
Rinban Kenjun Kawawata



September 1, 2016

Dear Members and Friends,

Higashi Hongwanji Mission of Hawaii and its Board of Directors cordially invite you to attend the **Fall Ohigan Service**. The schedule for the service is as follows:

Date: Sunday, September 18, 2016

Time: 10:00 A.M.

Message: Rev. Shigenori Makino
Former Rinban
Honpa Hongwanji Hawaii Betsuin

We will be serving Otoki lunch immediately following the service.

Gassho,

Kenjun Kawawata
Rinban

Faye Shigemura
President

1685 Alaneo Street • Honolulu, HI 96817 • Phone (808) 531-9088 • Email: betsuin@hht-hi.org



2016年9月1日

ご門徒の皆様へ

暑い天候が続く中、皆様にはお元気で過ごしの事と存じます。さて秋のお彼岸法要を下記の如くお勤め致しますのでご案内申し上げます。お彼岸は古く聖徳太子の時代より行われてきた伝統ある法要です。私ども先達はこの機会を仏様の教えを聞く良き機会としてまいりました。ご家族で一緒にお参り下さい。

記

秋のお彼岸法要

日時 2016年9月18日 午前10時

法話 牧野 繁徳 師

前本派本願寺ハワイ別院輪番

*法要後お齋がございます。ご家族お揃いでお参りください。

合掌

輪番 河和田 賢淳

教団理事長 重村 フェイ

1685 Alaneo Street • Honolulu, HI 96817 • Phone (808) 531-9088 • Email: betsuin@hht-hi.org

Higashi Hongwanji Mission of Hawaii Fall Ohigan Service

Date: Sunday, September 18, 2016

Time: 10:00 a.m.

Dharma

Message: Rev. Shigenori Makino

Former Rinban, Honpa Hongwanji Hawaii Betsuin

Place: Higashi Hongwanji Mission of Hawaii

1685 Alaneo St. (corner N. Kuakini St.)

Telephone: 531-9088

ABOUT OUR OHIGAN SERVICE GUEST SPEAKER



Rev. Shigenori Makino

Rev. Makino was born in Kitakyushu City in Fukuoka, Japan. He studied Jodo Shinshu Buddhism at Ryukoku University, graduating with both bachelor's and master's degrees. He subsequently studied Psychology at Winona State University in Minnesota.

His ministerial career started at Sapporo Betsuin in Hokkaido, Japan. He then was assigned to Hawaii and served at Wailuku Hongwanji, Kailua Hongwanji and Moiliili Hongwanji. He was Rinban of Honpa Hongwanji Hawaii Betsuin, served at Toronto Buddhist Church in Canada and was Bishop of Jodo Shinshu Buddhist Temples of Canada.

Rev. Makino also has a certificate of pastoral care and volunteered as a counselor and chaplain in numerous places. He is married to Sumie Tamekuni and has two daughters and two grandchildren.

For more information, please call Higashi Hongwanji Mission of Hawaii at 531-9088.



Volunteers help to package the popular Hoku fresh-off-the-grill chicken for our supporters.

Mahalo for your support of our chicken and sushi benefit sale

Thank you to all who took part in our annual barbecue chicken and sushi fundraiser, whether as a ticket-buyer, consumer, volunteer at the pick-up site...or all of the above.

Unfortunately, we miscalculated our chicken order and ran out shortly before our 2 pm closing. Although we gave cash refunds on the spot, we apologize for the disappointment and inconvenience to those who were expecting the tasty Hoku BBQ chicken at the dinner table.

We'll do better next time.

Aikido training in comfortable, family-like environment at TAO

Aikido is a modern Japanese martial art founded by Morihei

Ueshiba (1883-1969) and based upon his study of traditional Japanese martial arts and insights into his spiritual training.

In Aikido, strength is not used to struggle with the opponent. Instead, techniques blend and redirect the opponent's attacks without causing injury. For this reason, Aikido is also called the "way of harmony."

The Aikido Ohana (TAO) was founded in 1981 by Alan Nagahisa Sensei along with like-minded instructors to offer Aikido training in a comfortable, family-like environment, as the name reflects.

合気道

In 1990, TAO moved to its present host location at the centrally located Higashi Hongwanji Mission of Hawaii and has enjoyed 26 years of fellowship with the temple, volunteering for various temple fundraising events.

Classes are held on Tuesdays and Fridays, starting with youths at 3:30 pm, beginning adults at 5:00 pm and open classes from 6:00 pm.

As the movements in Aikido are primarily derived from the sword and staff, a supplemental weapons class is offered on Thursdays from 6:00 pm. A senior-oriented class is anticipated; watch for more details!

Questions? Call (808) 732-7066 or visit www.aikidoohana.org.



September movie of the month is thrilling tale of honor & intrigue

Edo-period swordsman, Kanemi Sanzaemon (Etsushi Toyokawa) kills Renko (Megumi Seki), mistress of powerful daimyo, Tabu Ukyou (Jun Murakami). Kanemi returns from prison to his clan and is faced with the death of his wife, Mutsue (Naho Toda) and cares for her niece, Satoo (Chizuru Ikekawaki), who helps change his bleak outlook on life. Meanwhile, Kanemi develops his unique "bird-catching" sword technique, which he will put to test in battle against the fearsome Hayatonosho Obiya (Koji Kikkawa).

Nominated for six Japan Academy Prizes in 2011, including Best Actor (Etsushi Toyokawa) and Best Supporting Actor (Koji Kikkawa).

Showtime: 6:30 pm, Tues., Sept. 27. 114 min. Released 2010, Color. Japanese audio, English subtitles. Free admission. Light refreshments.

必死剣鳥刺し (ひっしけん とりさし)

江戸時代、海坂藩の近習頭取・兼見三左工門(豊川悦司)は、藩主・右京太夫(村上淳)の失政の元凶である愛妾(あいしょう)・連子(関めぐみ)を3年前に城中で刺し殺すものの、寛大な処分によって再び藩主に仕えることに。亡妻・睦江(戸田菜穂)のめいであり、身の周りの世話をしてくれる里尾(池脇千鶴)との日々の中で生きる力を取り戻すが...

第34回日本アカデミー賞、優秀主演男優賞(豊川悦司)、優秀助演男優賞、(吉川晃司)、優秀撮影賞、優秀照明賞、優秀録音賞、優秀編集賞。

公開: 2010年、カラー、言語: 日本語、字幕: 英語、映時間: 114分、9月27日(火)午後6:30時、入場無料。



BON SERVICE AT MAKIKI CEMETERY: Bishop Kenjun Kawawata and Rev. Koen Kikuchi (seated, far right) officiated at the Hawaii Meijikai's 45th annual bon service Aug. 15 at Makiki Japanese Naval cemetery, the 1st Japanese naval cemetery outside of Japan, where Meiji-era Japanese sailors are buried. Seated next to Bishop Kawawata are Consul General of Japan Yasushi Misawa and his wife, Yoko Misawa. Photo courtesy of Kensaku Furuhashi

Fun in sun & surf for Fukushima kids

by Faye Shigemura

Have you thought about what it would be like to rear school-age children these days, when 3rd-graders are teaching parents how to stream programs from their cell phones to the television? Seems like a long and eventual losing battle, right?

In July, project coordinator Rev. Hidesato Kita, Rev. Hiroko Maeda, Walt Herring of the Kaneohe temple and I had the privilege of chaperoning eight Fukushima children, who came to Hawaii—thanks to your donations to this Higashi Hongwanji Hawaii District respite program—for a week of fresh air, away from the ravages of nuclear contamination at their homes. These four young ladies and four young gentlemen, ages nine to 13, arrived full of anticipation and not lacking an ounce of youthful energy.

Betsuin members greeted our young guests and their chaperone from Japan, Junko Midorikawa. They were presented lei and served lunch, with delicious dishes also brought by the Honolulu Fukushima Kenjin Kai. Because of their long layover enroute to Hilo, the children were able to visit Punchbowl National Cemetery of the Pacific and dip their feet in the waters at Ala Moana Beach Park. Thereafter, it was off to the airport for Hilo, where they would begin their Hawaiian Adventure...ea, ea.

Walt Herring kindly offered his second residence in Mountain View on the Big Island to board the children and staff. Walt has not heard the voices of children in his home for many, many years, and suddenly here were eight young



the boys, while Rev. Maeda drove the girls to the activities. Patience is a virtue not wasted on Walter.

Thanks to the generosity and connections of Hilo Higashi Hongwanji members and Rev. Marcos Sawada, there were lots of food, drinks and activities for the group. David and Donna Kohara, Roy and Carol Hamakawa, Sharon Kawagoe, Colleen Kasamoto, Stan Kanemura, the Boy Scouts and members of the Hilo kyodan were all there to support this program.

The children were treated to surfing and canoe paddling lessons, interacted with horses, including two Shetland ponies not yet one month old, toured Volcano National Park led by Norma Sawada, did activities at Kalapana and visited the Imiloa observatory.

One of the most enjoyable activities was the swimming times spent at Four Mile Beach. Me, I got my foot stepped on by one of the free-roaming mama Shetland horses who became curious as we unloaded our lunch from the van. Owwee...the horse and I were fighting for position behind the van.

The days flew by so quickly. The children wrote in their journal every day. Rev. Maeda sent daily reports with pictures to parents in Japan. Staff met after the kids were sent to bed to plan for the next day. The children loved the young, charming staff, present company excluded, but we oldies held our own when the need presented itself: Junko with the cooking and me with the cleaning.

The last day was spent at the Hilo temple with Sunday service in the morning, followed by mochi pounding and rolling. Junko taught everyone how to make nice mochi, using the technique learned from a mochi maker in Japan.

The Hilo ladies created a sumptuous spread to put any Waikiki buffet to shame. It included the cassava that was harvested the day before and cooked by Walter and Rev. Sawada. My favorites were the kakuma salad and ozoni.

Mr. Owata from the Hilo Fukushima Kenjin Kai brought gifts for all the children.



The children sang a thank you song for everyone and gave all the staff members a thank you card signed

by each of them. Tears rolled.

The Hilo media was there filming and interviewing. Speaking of media, the Honolulu Star-Advertiser also had a nice article in its Saturday, 8/30/2016 issue with a few photos from Rev. Maeda.

As I said at the beginning, kids are so smart, plus, they're street-smart. One boy was constantly reading. They play computer games that test your reaction speed. They play fast, quick-thinking word games. At such a young age, they're asking questions like, "What quality is most important to you when looking for a boyfriend... Smarts? Good looks? Love?" What kind of question is that for a 10-year old to be asking? Sheesh!

I'm glad I don't have to worry about bringing up a child in this crazy world. You need to be quick on your feet and one step ahead of them all the time. I'm still Skipping To My Lou.



Photos by Rev. Hiroko Maeda

NEW STUDY CLASSES IN ENGLISH AND JAPANESE

● Classes conducted in English ●

*Let's learn about
Buddhism & Shin Buddhism
through*

The Larger Sutra

Date: **Every 2nd Thursday** of the month
starting Thursday, September 8

Time: 7:00 p.m. - 8:30 p.m.

Lecturer: Bishop Kenjun Kawawata
Higashi Hongwanji Hawaii District

Place: Higashi Hongwanji Mission of Hawaii
1685 Alaneo St. (corner N. Kuakini St.)
Honolulu, HI 96817

The Larger Sutra (Muryoju-kyo) is one of the Three Pure Land Sutras which tells the story of Dharmakara Bodhisattva (Hozo Bosatsu), who encountered his teacher, Buddha. He practiced the path of the Bodhisattava and eventually became Amida Buddha.

We read the Larger Sutra and learn the basis of general Buddhism and Shin Buddhism.

For more information, please call
Higashi Hongwanji Mission of Hawaii (808) 531- 9088.

Bishop Kenjun Kawawata

Kenjun Kawawata was born on March 6, 1952 in Tokyo Japan. In 1970, he was ordained as Tokudo at Higashi Honganji in Kyoto.

He graduated from Otani University in Chinese Buddhism in 1978 and received his Kyoshi certification.

He became a Kaikyoshi for Higashi Honganji North America Districts in 1984 and started to serve at Higashi Honganji Los Angeles Betsuin.

In 1998, he was assigned as Resident Minister at West Covina Higashi Honganji. On October 1, 2012, he was named Director of Higashi Hongwanji Hawaii District and Head Minister of Higashi Hongwanji Mission of Hawaii (Hawaii Betsuin).



● 日本語仏教講座 ●

無量寿経 講話

現代語で仏教を聞こう!

月日: **9月4日より毎月第一日曜日**

時間: 午後12時より

お話: 河和田賢淳輪番
東本願寺ハワイ別院

場所: 東本願寺ハワイ別院会議室
1685 Alaneo St. (N. Kuakini St.の角)
Honolulu, HI 96817

無量寿経とは浄土真宗の処依の經典、浄土三部経の一つです。この経には御念仏の教えの根本となる法蔵菩薩の物語が語られております。法蔵菩薩が師である世自在王仏に出会われ、その方の下で修行され阿弥陀仏となられた物語です。この度はこのお経を皆さまと共に読みつつ仏教、浄土真宗を学んでいきます。

どうぞご家族ご友人お誘い合わせのうえご参加ください。

お問い合わせは
東本願寺ハワイ別院 (808) 531- 9088.

河和田賢淳輪番

1952年、年3月東京にて生まれる。
1970年、東本願寺のお坊さんとなる。
京都の大谷大学を卒業しお坊さんとして働き始める。
1984年、東本願寺ロスアンゼルス別院の開教使として赴任。
1998年、ウエストコビナ東本願寺駐在開教使となる。

2012年10月、ハワイ別院輪番、東本願寺ハワイ開教監督として赴任し、現在にいたる。



Boost your temple donation through Give Aloha program

Again in 2016, Foodland and the Western Union Foundation will partially match each donation made to our temple in the month of September up to \$249 per person at any Foodland, Sack N Save and Foodland Farms checkout.

A total of \$300,000 in matching Give Aloha funds is available this year through the program.

Here's all you need to do to multiply your temple donation dollars through Give Aloha during the entire month of September:

- At checkout, show your Foodland Mai'kai Club card.
- Tell the cashier you would like to make a Give Aloha donation to **Higashi Hongwanji**, or give our 5-digit code number **78784**.
- Inform the cashier of the amount of your donation—any amount up to \$249—which will be added to your grocery total. You can pay in cash, by check or by credit/debit card. You don't have to make a purchase to make a donation.
- The checkout cashier will give you a receipt, which will indicate "Higashi Hongwanji" and the donation amount. Keep it for income tax purposes, since it is your official record of your tax-deductible contribution to our



give aloha
Foodland's Annual Community Matching Gifts Program

501(c)(3) charitable organization.

- Ask for a duplicate receipt, which you may want to send to us or drop off at our office so we can acknowledge your gift.

And if don't have a Mai'kai card yet, don't feel left out...you can easily get one free at the register.

Please consider taking advantage of this once-a-year opportunity to make your temple donation enjoy an extra boost through the Foodland Give Aloha program.

Instead of a good dousing, rain danced with us to the music below, as we celebrated our annual bon dance on back-to-back evenings on Friday, July 23 and Saturday, July 24.

We couldn't have been happier with the weather, even with Tropical Storm Darby threatening, hanging heavily over the yagura. Although the wet weather kept some from venturing out to Bon Dance Heaven, don't underestimate the real bon dance enthusiasts; even with wet weather, the show does go on in the bon dance world, unless there is—Pure Land forbid—a life-threatening situation like the Apocalypse, Nirvana-style.

No matter how small or large the crowd, the drums burst forward with their boom tat-tat-tat just as loudly, the flutes fill the air with melodious whees by gleeful wheelers and dancers do their fan and towel things, the younger ones with reckless abandon, local style.

The amount of work that goes into the planning and execution of food sales is also the same, all the while conscious about sanitation, this year especially, with hepatitis-A in the headlines.

Fortunately, year after year, our volunteers show up, even calling us before we send out our call for help. They include many temple members and various groups of friends: Farrington High School Class of 1964, Dennis and Debra Saiki's family, Kaneohe Higashi Hongwanji members, Ed Nakano's ohana, Kelly Nakano's friends, who happen to be Cherry Blossom Festival Queen

contestants, Chef Zone, Palolo Hongwanji members, Alan Nagasawa and The Aikido Ohana, Jonathan Tani's tai chi group and many, many individuals.

Generous temple members donated cash, drinks, rice, Spam, shoyu, sugar and various other needed ingredients.

Kendall Shimazu and his efficient crew were back with their unique flavors of their yummy shave ice, perennially a crowd-pleaser.

Jimmy Hiramawa's new son-in-law Thomas Littleton cooked pulled pork to feed the volunteers and dancers.

Toshimasa Arai from Palolo Hongwanji spent almost all day helping us, as did Susan and Julian Ng of the Kaneohe temple.

Karen Kamihara was there with fun games—old and new—to entertain the many youngsters.

Atsuko Nonaka and her *minyō* musicians and singers provided live music to get people in the mood before the dancing started.

The Iwakuni Odori Aiko Kai, Honolulu Fukushima Bon Dance Club, and Ryukyukoku Matsuri Daiko Hawaii were so essential to the success of our big weekend.

Please see the acknowledgement section of this Wa under Obon Volunteers for names of these valuable volunteers to whom we are extremely grateful.

Mahalo to all for your kokua. Kamsa hamnida, job well done!

All is well in Bon Dance Land. Good night, dear Ancestors.

— Faye Shigemura



HIGASHI HONGWANJI MISSION OF HAWAII
 1685 ALANEO STREET
 HONOLULU, HAWAII 96817

ADDRESS SERVICE REQUESTED

NON-PROFIT ORG.
 U.S. POSTAGE
PAID
 Honolulu, HI
 Permit No. 693

In this issue of WA...

- **Crossing the Ocean of Impassability** p. 1
- **Betsuin Fall Ohigan service** p. 2
- **News on the Betsuin Wireless** p. 3
- **Makiki naval cemetery bon service** p. 3
- **The Aikido Ohana offers classes** p. 3
- **Sept. movie: *Sword of Desperation*** p. 3
- **Fukushima children visit** p. 4
- **New classes on Larger Sutra begin** p. 5
- **Obon 2016...the saga continues** p. 6
- **Give Aloha program** p. 6
- **Acknowledgments** p. 7
- **Temple activities calendar** p. 8

TEMPLE ACTIVITIES CALENDAR

SEPTEMBER

9/4	Sun	10 am	Shōtsuki memorial service & Sunday school
9/4	Sun	12 pm	無量寿経講話・現代語で仏教を聞こう led by Rinban Kawawata in Japanese Fukuhara Conference Room
9/8	Thu	7 pm	The Larger Sutra study class led by Rinban Kawawata in English Fukuhara Conference Room
9/10	Sat	9 am	Hawaii District meeting Fukuhara Conference Room
9/10	Sat	1 pm	Goenki meeting Fukuhara Conference Room
9/13	Tue	3 pm	Ukulele class/band practice Fukuhara Conference Room
9/18	Sun	10 am	Ohigan service/Sunday school Guest speaker: Rev. Shigenori Makino Otoki lunch: in Otani Center
9/18	Sun	12 pm	Betsuin board meeting
9/20	Tue	7 pm	O-kō: Dharma discussion at Kaneohe
9/25	Sun	10 am	Sunday service/Sunday school
9/25	Sun	12 pm	Art of Paper Folding class
9/27	Tue	3 pm	Ukulele class/band practice
9/27	Tue	6:30 pm	Movie night: <i>Sword of Desperation</i> (2010)
9/28	Wed	10 am	Shinran Shōnin memorial service Sunday service/Sunday school

OCTOBER

10/2	Sun	10 am	Perpetual memorial service & Sunday school
10/9	Sun	10 am	Sunday service/Sunday school
10/9	Sun	12 pm	無量寿経講話・現代語で仏教を聞こう led by Rinban Kawawata in Japanese Fukuhara Conference Room
10/11	Tue	3 pm	Ukulele class/band practice Fukuhara Conference Room
10/13	Thu	7 pm	The Larger Sutra study class led by Rinban Kawawata in English Fukuhara Conference Room
10/16	Sun	10 am	Sunday service/Sunday school
10/16	Sun	12 pm	Betsuin board meeting Fukuhara Conference Room
10/18	Tue	7 pm	O-kō: Dharma discussion at Betsuin Fukuhara Conference Room
10/23	Sun	10 am	Sunday service/Sunday school
10/25	Tue	3 pm	Ukulele class/band practice Fukuhara Conference Room
10/25	Tue	6:30 pm	Movie night: <i>An Autumn Afternoon</i> (1962) Fukuhara Conference Room
10/28	Fri	10 am	Shinran Shōnin memorial service
10/31	Sun	10 am	Sunday service/Sunday school

Everyone is welcome to join in on our sutra chanting at 7 am daily (except Sundays & 28th day of the month) in the Betsuin main hall.